**Introduction to Renaissance Art Discussion**

**Step 1:** Turn your textbooks to pg. 474. I will introduce the concept of Perspective in art and we will answer the corresponding Skillbuilder question.

**Step 2:** With your shoulder partner you are to look at two works of art and create a list that lists the similarities and differences between the two works of art

* Piece 1: The Mona Lisa – Projector
* Piece 2: Portrait of Frederick I – Pg. 373

**Step 3:** After you compile your results we will come together and discuss the similarities & differences of the two works of art

**Areas of Focus:**

* Facial expressions
* Use of color
* Amount of detail
* Background
* Use of light & shadow

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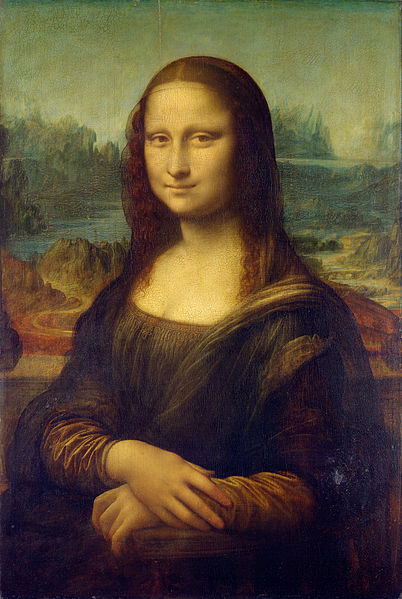
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Perspective Answers

* Vanishing point – opened door of the church. Some provided natural perspective points, others would use grids & devices with peepholes to calculate perspective
* Skillbuilder: background figures are smaller; foreground are larger = illusion background is farther away & foreground figures appear closer

Mona Lisa Comparison

* Mona Lisa is more realistic
* Mona Lisa uses shadows & darker, more subtle colors
* Both works are finely detailed, especially the backgrounds

Based on this analysis of these two works of art and information in the text, what can you conclude about Renaissance art?

* More realistic than medieval art, especially in use of light, shadow, & perspective